**Suzanne LaLonde**

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01/2024

**EDUCATION**

* Ph.D., University of Maryland-College Park: French Language and Literature
* M.A., Syracuse University: French Language and Literature
* B.A., Syracuse University: French and International Relations

**RECENT ACADEMIC POSITIONS**

* Associate Professor of Literatures and Cultural Studies, University of Texas-Rio Grande Valley (UTRGV), 08/2023-present
* Humanities Lecturer, Honors College, Texas Tech University (TTU), 08/2022-05/2023
* Humanities Instructor, Honors College, Texas Tech University (TTU), 08/2018-07/2022
* Associate Professor of French, University of Texas-Rio Grande Valley (UTRGV) (formerly University of Texas-Brownsville (UTB)), 08/2012-08/2018
* Assistant Professor of French, UTB, 06/2007-08/2012
* Lecturer of French, UTB, 08/2006-06/2007

**RECENT ACADEMIC LEADERSHIP POSITIONS**

* Associate Chair, UTRGV’s Department of Literatures and Cultural Studies (08/2015-12/2016) (50 faculty members on two separate campuses)
* Interim Chair, UTB’s Department of Modern Languages (03/2014-08/2015)
* Director of UTB’s/UTRGV’s French Minor Program (08/2006-05/2018)
* Coordinator of UTB’s Semester Exchange Programs with the Sorbonne University and the University of Barcelona (2009-2013)
* Director of UTB’s Study-Abroad Office (2008-2010)
* Director of UTB’s Summer Study-Abroad Programs in Paris (2007, 2008, 2009, 2010, 2012, and 2013)
* Coordinator of UTB’s/UTRGV’s Modern Languages Scholarship Committee (2006-2018)

**PUBLISHED REFEREED BOOKS**

* [*Trauma, Post-traumatic Growth, and World Literature*](https://www.routledge.com/Trauma-Posttraumatic-Growth-and-World-Literature-Metamorphoses-and-a/LaLonde/p/book/9781032256887)*: Metamorphoses and a Literary Art Praxis* (2022). Routledge Publishing,text in the Literary Criticism and Cultural Theory Series, peer-reviewed, editor Mitchell Manners. Book review by Professor Emeritus Dominick LaCapra on [Amazon](https://www.amazon.com/Trauma-Posttraumatic-Growth-World-Literature-ebook/dp/B09TV23CHV/ref=sr_1_1?crid=1YVA6SJPNI3N6&keywords=suzanne+lalonde&qid=1672336408&sprefix=suzanne+lalonde%2Caps%2C104&sr=8-1) June 2022.
* [*Paris and Its Revolutionary Ideas*](https://titles.cognella.com/paris-and-its-revolutionary-ideas-9781516538706) (2021). Cognella Academic Publishing, peer-reviewed, editor Gem Rabanera. Book review by Professor Erika Hess in the [*French Review*](https://muse.jhu.edu/pub/1/article/883016/pdf) 96.3, March 2023.

**PEER-REVIEWED BOOK CHAPTERS**

* LaLonde, Suzanne. “*The Plague* and Dr. Rieux’sMetaphysical and Narrative Chronicle.” *The Health Humanities and Camus’s* The Plague. Ed. Woods Nash. Kent, OH: Kent State University Press, 2019. 99-117. Print. [Web.](http://www.kentstateuniversitypress.com/2019/the-health-humanities-and-camuss-the-plague/)
* LaLonde, Suzanne. “Healing and Post-Traumatic Growth.” *Trauma and Literature Cambridge Critical Concepts*. Ed. Roger Kurtz. Cambridge: Cambridge University Press, 2018.196-210. Print. [Web.](https://www.cambridge.org/core/books/abs/trauma-and-literature/healing-and-posttraumatic-growth/D3211F1C8BB32F5B65ABE0E6888B7107)

**REFEREED ARTICLES**

* LaLonde, Suzanne. “L’œuvre *de Zola et les tableaux impressionnistes: darwinisme et la phénoménologie*.” *French Review* Vol. 96.3 (March 2023) [Web](https://muse.jhu.edu/pub/1/article/882977/pdf).
* LaLonde, Suzanne. “Post-Colonial Healing Through Environmental Justice: A Psychoanalytic Reading of J.M.G. Le Clézio’s Literature.” *Postcolonial Interventions* *Journal* Vol. 4, Issue 2 (June 2019). [Web.](https://postcolonialinterventions.files.wordpress.com/2019/07/june-2019-clezio.pdf)
* LaLonde, Suzanne. “Decolonizing Trauma Studies: Traumatized Children and Post-Traumatic Growth in the Francophone Post-Colonial Literature of J.M.G. Le Clézio and Ahmadou Kourouma.” *Health Tomorrow: Interdisciplinarity and Internationality* *Journal* Vol. 5 (May 2017). [Web.](https://ht.journals.yorku.ca/index.php/ht/article/view/40232)
* LaLonde, Suzanne. “Don Quixote’s Quixotic Trauma Therapy: A Reassessment of Cervantes’s Canonical Novel and Trauma Studies” *Open Cultural Studies Journal* 1.1 (November 2017). [Web.](https://www.degruyter.com/view/j/culture.2017.1.issue-1/culture-2017-0022/culture-2017-0022.xml)
* LaLonde, Suzanne. “The Construction of a Conscious Mind in Haruki Murakami’s ‘A Shinagawa Monkey.’” *Consciousness, Literature, and the Arts Journal* Vol. 16, Number 1 (April 2015). [Web.](http://www.dmd27.org/lalonde.html)
* LaLonde, Suzanne. “Trauma, Pseudodementia, and Magical Realism in Haruki Murakami’s ‘A Shinagawa Monkey.’” *Trespassing Journal: An Online Journal of Trespassing Art, Science, and Philosophy* 4 (Fall 2014). Web.
* LaLonde, Suzanne. “Global Mental Health and Environmental Trauma in J.M.G. Le Clézio’s *Desert.”* *The Journal of Literature and Medicine* Vol. 31, Nr. 2 (Fall 2013). [Web.](https://muse.jhu.edu/article/536320)
* LaLonde, Suzanne. “Mapping the Boundaries of Melancholy and Depression through Psychoanalysis and Intimate Literature.” *PSYART: Journal for the Psychological Study of the Arts* (June 2013). [Web.](https://psyartjournal.com/article/show/lalonde-mapping_the_boundaries_of_melancholy_and)
* LaLonde, Suzanne. “*La femme rompue est rompue ; elle n’est pas détruite.*” *Simone de Beauvoir Studies* Vol. 27 (October 2011). [Web](https://brill.com/view/journals/sdbs/27/1/sdbs.27.issue-1.xml).
* LaLonde, Suzanne. “*Une perspective psychanalytique de* La femme rompue *et le journal intime comme genre.*” *Simone de Beauvoir Studies* Vol. 25 (Spring 2009). [Web.](https://brill.com/view/journals/sdbs/25/1/article-p31_7.xml)
* LaLonde, Suzanne*. “*Le deuxièmesexe *dans l’ère post-féministe et anti-féministe.*”[*Simone de Beauvoir Studies*](https://beauvoir.weebly.com/journal.html) Vol. 24 (Spring 2008). [Web](https://www.jstor.org/stable/45170717?seq=1#metadata_info_tab_contents).

**UNDER-REVIEW PUBLICATIONS**

* LaLonde, Suzanne. Article in the “revise and resubmit stage”: “Cultural Trauma Studies and Post-traumatic Protests”; resubmitted to *Literature and Medicine* journal*,* December 2023.
* LaLonde, Suzanne. Book chapter submitted: “An Environmental Enlightenment: How the French Enlightenment Essayist and Playwright Olympe de Gouges Can Enlighten Post-Colonial Ecofeminism”to The Handbook of Postcolonial Ecofeminist Literature, editor Doug Vakoch, November 2023.
* LaLonde, Suzanne. Article under consideration: “Acting Out and Working Through Trauma: Stages of Care in Charcot’s, Freud’s, and Janet’s Observational Theaters”. Submitted to *Medical Humanities* journal, special issue “Materializing Care: Narratives of Care and Caring Materials”, May 2023.

**NON-REFEREED PUBLICATIONS**

* LaLonde, Suzanne. “Una perspectiva psicoanalítica de *Nubosidad variable* de Carmen Martín Gaite.” Universidad Autónoma Metropolitana UNAM *Casa del Tiempo* (mayo 2010). [Web.](http://www.uam.mx/difusion/revista/revcasa2010.html)
* LaLonde, Suzanne. Letter to the Editor. *Modern Language Association Newsletter* Vol. 38, Number 4 (Winter 2006). [Web.](https://www.mla.org/content/download/2744/79330/nl_winter06_nolink.pdf)

**RECENT CONFERENCE PRESENTATIONS**

* Modern Language Association Annual Convention–Philadelphia, 01/2024, Health, Care, and Aging in 17th and 18th Century France: “*Le Malade imaginaire de Molière: Une Psychocomédie et psychodrama*”
* UTRGV Eco-Rio Annual Conference–Brownsville, 11/2023: “What French Revolutionaries of 1789 Can Teach Us about the Current Environmental Crisis”
* Texas Tech University Humanities Center “Health and Healthcare” Conference, Lubbock, TX, 04/2023: “[Stages of Care in Charcot’s, Freud’s, and Janet’s Theaters](https://techannounce.ttu.edu/Client/ViewMessage.aspx?MsgId=272581)”
* American Comparative Literature Association Annual Convention, virtual, 06/2022,

Memories of War in Other Worlds Session: “Traumatized Children of War and Genocides and Post-Traumatic Growth in the Trauma Novels of Ahmadou Kourouma”

* Modern Language Association Annual Convention–Washington, DC, virtual, 01/2022, Romantic and Nineteenth Century Literature Session: “Anarchist of Anarchists: Charles Baudelaire and Contemporary Environmental Anarchists”
* Pacific Modern Language Association Convention–Las Vegas, NV, virtual, 11/2021, French and Francophone Special Session on Paris: *“Briquet, Charcot, Janet, Freud, et Zola: Les portraits scientifiques et littéraires des souffrances psychiques des Parisiens à la fin du dix-neuvième siècle*”
* Pacific Modern Language Association Convention–Pasadena, CA, 11/2016, Postcolonial Literature Session: “A Decolonization of the Mind: New Paradigms of Development in Le Clézio’s Literature”
* Pacific Modern Language Association Convention–Pasadena, CA, 11/2016, Eco-criticism Session Organizer and Chair: “Teaching for the Post-Anthropocene”
* UTRGV Bioethics Conference “Reimagining American Healthcare”–Edinburg, TX, 2/2016, Panel Organizer and Chair: *“La salud reproductiva: un derecho humano”*
* Modern Language Association Convention*–*Boston, MA, 01/2013, Global Health and World LiteratureSession: “Human and Environmental Trauma in Le Clézio’s *Desert*”
* Modern Language Association Convention*–*Seattle, WA, 01/2012, Special Session Organizer and Chair: “The Environment, Trauma, and Contemporary World Literature”
* Modern Language Association Convention*–*Seattle, WA, 01/2012, Francophone Literature Session: “Le Clézio’s Post-Colonial Portraits of Women in Nature”
* Modern Language Association Convention*–*Los Angeles, CA, 01/2011, Simone de Beauvoir Session: “*La femme rompue est rompue, elle n’est pas détruite*”
* Houston Psychoanalytic Association Conference–Houston, TX, 11/2009, invited speaker with honorarium: “Mapping the Boundaries between Psychoanalysis, Feminism, and Intimate Literature”
* Modern Language Association Convention*–*San Francisco, CA, 12/2008, Simone de Beauvoir Session: “*Une perspective psychanalytique de* La femme rompue *et le journal intime*”
* Modern Language Association Convention–Chicago, IL, 12/2007, 19th Century French Literature Session: “*La psychologie du darwinisme et la métamorphose de l’autoportrait au dix-neuvième siècle*”
* Modern Language Association Convention*–*Philadelphia, PA, 12/2006, Simone de Beauvoir Session: “*Le deuxième sexe dans l’ère post-féministe, voire anti-féministe*”
* Modern Language Association Convention–Washington, D.C., 12/2005, Simone de Beauvoir Session: “*La bataille pour ‘l’âme’ de la femme: Simone de Beauvoir, qu’en dirait-elle*?”

**RECENT NON-ACADEMIC TALKS**

* University of Paris-Est-Créteil’s International Student Citizen Assembly Convention on the Environment in the Digital Age–Paris, France, 10/2022, invited speaker: “A Googlization of the Mind”
* Amnesty International–Nice, France, 06/2019, “*Réfugiés et demandeurs d’asile: Crise humanitaire*”
* TTU Honors CollegeFriday Lunch Series–Lubbock, TX, 04/2019, “Amnesty International and the Global Migration Crisis”

**COURSES TAUGHT AT UTB/UTRGV**

* Introduction to Literature: Nature Writing and the Nature of Writing (Dual-Enrollment at Saint Joseph Academy)
* Literary Theory for students in the M.A. Spanish program (in Spanish and English)
* French Enlightenment (senior seminar in English)
* Psychoanalytic Theory and French Literary Heroines (senior seminar in English)
* Existentialism and the Twentieth Century French Novel (senior seminar in English)
* Narratives of Illness and Reflective Writing (in English)
* World Literature and Global Health (in English)
* Nature Writing and the Nature of Writing (in English)
* Paris and Its Revolutionary Ideas (in Paris and in English)
* Fundamentals of Creative and Critical Thinking in Art (in Paris and in English)
* French Intimate Literature (advanced seminar in French)
* French Literature I (Middle Ages–Enlightenment) (advanced seminar in French)
* French Theater (in French)(public staging of[*Le Petit Prince* link](https://suzannelalonde.us/former-student-orgs.php))
* French and Francophone Film (advanced seminar in French)
* Francophone Literature(advanced seminar in French)
* Business French: A Literary Portrait of Capitalism(advanced seminar in French)
* French-Spanish Culture(in French and Spanish)
* *La literatura infantil* (advanced seminar in Spanish for education majors)
* Advanced French Grammar and Composition I and II (traditional and online in French)
* French-English Translation
* Intermediate French I and II (“French Short Story” in French)
* Beginning French I and II
* Beginning Spanish I and II

**COURSES TAUGHT AND CO-TAUGHT AT TTU**

* First Year Experience: World Literature and Global Health
* Senior Summit: Scenes from the Clinic: Clinicians on Stage
* Honors Integrated Science and Humanities, co-taught with biology professor and former dean Michael San Francisco
* Honors and Standard French Culture–Paris and Its Revolutionary Ideas
* Honors European Art History
* Graduate Nineteenth Century French Literature (in French)

**ADVISING**

* TTU Honors Research Project Mentor—B.A. student Justin Hutcheson, Fall 2022
* TTU Honors Thesis Committee Member–B.A. student Katelyn Lilley, Fall 2021
* UTRGV Graduate Thesis Director–M.A. student in Spanish, Erin Knobloch, 2014-2016
* UTRGV Honors Thesis Director–B.A. Honors student, Raj Siddique, 2015-2016
* UTB Graduate Thesis Committee Member–M.A. student in Spanish, Mara Theodoritsi, 2013-2014.
* UTB Graduate Advisor–M.A. students from the Sorbonne University: Marie D’autriche, Olivier Schouteden, Fély Catan, Alix Rivière, and Ludivine Crible, 2009-2013.
* UTB/UTRGV Advisor to French Minors (~30 students enrolled annually at UTB and ~40 at UTRGV-Brownsville) 2006-2018

**SCHOLARLY INVITATIONS, MENTORSHIPS, AND WORKSHOPS**

* Invited to the Louvre Museum to conduct research at the *Cabinet des Dessins*, April 2017 and May 2019 for my published book *Paris and Its Revolutionary Ideas*
* Participated in Columbia University’s School of Medicine Introduction and Advanced Narrative Medicine workshops, April and June 2016
* Participated in Northwestern University Feinberg School of Medicine's Center for Bioethics and Medical Humanities workshop, June 2016
* Presented workshops to pre-med students at UTB: “Reflective Writing in Medicine and Literature” and “Narratives of Illness”, July 2014 and July 2015
* Participated in the American Psychoanalytic Association Mentorship two-year program with psychiatrist Dr. Greg Graham, Baylor College of Medicine, 2008-2010
* Participated in the National Endowment for the Humanities training in Latin American Philosophy at the University of Texas-Pan American, 2006-2007

**UNIVERSITY ADMINISTRATIVE RESPONSIBILITIES**

* **Associate Chair, UTRGV’s Department of Literatures and Cultural Studies (08/2015-12/2016):** *I served as Associate Chair of a fifty-faculty-member department during the formation of our new university and new department for a year-and-a-half before my sabbatical in France and my departure from UTRGV. My duties consisted of assisting faculty (from two different former departments: English and Modern Languages), staff, and students to transition to the new department and university. I also was in charge of promoting extra-curricular activities that embellished our department’s mission to foster a multilingual and multicultural education. For instance, I spearheaded the drive to integrate multi-cultural courses in the undergraduate core curriculum, such as “Introduction to French and Francophone Literature”; “Introduction to French Cinema”; and “Introduction to Arabic Culture”. Working with faculty members with expertise in Latin American and Iberian cultures, we formed a multilingual drama organization and staged productions. I also was in charge of cultivating bilingual and bicultural (Spanish-English) classes in our department, a goal that aligned with UTRGV’s mission to become the first fully bilingual university in the United States.*
* **Interim Chair, UTB’s Department of Modern Languages (03/2014-08/2015):***I served as Interim Chair of a fourteen-faculty member department, while simultaneously managing the French program. In addition to fulfilling typical chair duties (such as, taking charge of: faculty reviews, class rotations and scheduling, negotiating committee work for full-time faculty hires, undergraduate and graduate program assessment, and core-course assessment), I joined forces with the College of Liberal Arts Dean and the Bilingual and Bicultural Institute Director to create a fully bilingual and bicultural university, modeled after the University of Ottawa, which I visited on a fact-finding mission with former Dean Javier Martínez and professor of linguistics Dania López.*
* **Director of UTB’s/UTRGV’s French Program (08/2006-05/2018):** *As Director of the French Minor at UTRGV (previously UTB) for twelve years, I was in charge of hiring and training faculty, which included up to seven full-time faculty members, organizing class materials (book adoption and syllabi); program requirements; core-course submissions and assessment for critical thinking and written communication skills; hiring and training graduate students from the Sorbonne University to serve as T.A.’s; promoting the program; and creating webpages. When I arrived to UTB in the fall of 2006, there were two French classes offered per term. By the time UTB merged with UT Pan Am to become UTRGV, there were fifteen courses offered per semester in Brownsville.*
* **Director of UTB’s Summer Study-Abroad Programs** **in Paris** (**2007, 2008, 2009, 2010, 2012, and 2013):** *As Director of the study-abroad program in Paris, I designed curriculum; taught classes in Paris: a) Intermediate French, b) Advanced French Grammar and Conversation I and II, c) French Culture and Civilization, and d) Fundamentals of Creative and Critical Thinking in Art; hired graduate students from the Sorbonne to serve as assistants; organized and lead excursions to cultural sites in Paris, Blois, and Giverny; wrote an accompanying textbook “Paris and its Revolutionary Ideas” (Cognella Academic 2021); and arranged housing, museum, and cafeteria passes.*
* **Director of UTB’s Study-Abroad Office (2008-2010)**: *While serving as Director of the Study Abroad Office, I established and organized summer study-abroad programs to Peru, Germany, Spain, Austria, and France, which meant working with faculty members to ensure rigorous academic standards and safety precautions. I also developed a one-semester internship for students at UNESCO in Paris and submitted a grant for exchange programs to the US Department of State, 2009, which was not funded on account of “a lack of institutional support”.*
* **Coordinator of UTB’s Semester Exchange Program with the Sorbonne University and the University of Barcelona (2009-2014):** *By establishing and maintaining contact with colleagues in Paris and Barcelona, I initiated (along with the help of other colleagues) semester-long exchange programs between UTB and the Sorbonne University and the University of Barcelona (UAB). The program allowed for French and Spanish graduate students to study at UTB for up to two years (and complete Master’s degrees in our bilingual and bicultural community) and to serve as teaching assistants, whereas UTB undergraduate students could study a semester at the Sorbonne and/or UAB. In addition, I served as the academic advisor for Sorbonne students participating in the exchange program.*
* **Coordinator of UTB’s and UTRGV’s Modern Languages and Cultural Studies Scholarship (2006-2018):** *During my entire tenure at UTB/UTRGV (twelve years), I was coordinator of the Modern Languages Scholarship committee. I oversaw publicizing scholarships, organizing faculty committees to review scholarship applications, and fostering communication between the University, students, and donors.*

**RECENT UNIVERSITY AND COMMUNITY SERVICE**

* Faculty director of TTU’s [Ecotec](https://suzannelalonde.us/ecotech--ttu-environmental-ambassador-program.php) environmental organization; spearheaded its development and obtained nearly $40,000 to help students to become ecological ambassadors during paid internships at TTU and paid externships at Laguna Atascosa Federal Wildlife Refuge and Turtle Inc. in South Texas.
* Faculty member of TTU’s “Honors Science and Humanities” (HSH) Major fall 2022 to present, teaching classes in Medical and Environmental Humanities.
* Member of UTRGV’s Medical Humanities Minor Program Committee (09/2015-12/2016):Thanks to the assistance of Dr. Rita Charon from Columbia University’s School of Medicine, I developed a College of Liberal Arts Medical Humanities Program proposal for UTRGV’s School of Medicine and submitted it to the school’s former Dean Francisco Fernández (06/16) “Introduction to Medical Humanities Curricula: A Voluntary Pilot Project”.
* Chair of UTRGV’s Undergraduate Core Science Course Committee (fall 2016)
* Member of UTRGV’s Liberal Arts Undergraduate Core Committee (fall 2015)
* Faculty Advisor of UTRGV’s Multilingual Drama Organization (English-Spanish-French) (spring and fall 2016): *I wrote and directed the play in English, Spanish, and French and advised the club’s production of: “Don Quixote Lost and Found in Translation” performed 12/2016 to the community* ([link](https://suzannelalonde.us/former-student-orgs.php)). *I also wrote and directed the play in French “Le petit prince”* ([link](https://www.suzannelalonde.us/clubs.php)) *performed at UTRGV in May 2016 to the community by a senior-level French Theater class and the Drama Club.*
* Faculty Advisor of UTRGV’s [Green Club Verde](http://greenclubverde.weebly.com/) ([link](http://greenclubverde.weebly.com/)) (2012-2014) (2017-2018): *As part of a service-learning project for my course, “Nature Writing and the Nature of Writing”, club members and I established a bilingual recycling program on campus and a pilot recycling project in Brownsville, whereas students created and publicized on the Internet “biographies of nature” showcasing local environmental wonders.*

**PROFESSIONAL PHILOSOPHIES AND GOALS**

* Unwavering support of inclusivity, cohesion, and cooperation
* Fair and un-biased approach to problem solving
* Ethical leadership and transparency
* Supportive of colleagues’ contributions and career development
* Goal, strategic planning, and vision oriented
* Advocate of data-driven and yet empathic decision making
* Constant self-education to expand research, leadership, and teaching skills

**NOMINATIONS AND AWARDS**

* TTU’s Division of Diversity, Equity, and Inclusion Honoree, 2021
* Semester Sabbatical to France, spring 2017
* Nominated for the Texas Board of Regents’ Outstanding Teaching Award–2010, 2012, 2014, and 2015
* UTB/UTRGV Exceptional Merit Award–2010 and 2015
* DAAD Award, German Government, Goethe Institute, Schwäbisch-Hall, Germany

**LANGUAGES**

* English
* French
* Spanish (18-credits-graduate Spanish coursework)
* German (advanced intermediate) (*Mittelstuffe II* Diplomas from the University of Munich and the Goethe Institute, Schwäbisch-Hall, Germany)

**PROFESSIONAL CONTRIBUTIONS**

Referee for the following journals:

*PMLA-The Publication of the Modern Language Association*; *Literature and Medicine Journal; ISLE-Interdisciplinary Studies of Literature and the Environment Journal;* and *The Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée*

**REFERENCES**

* Dr. Caroline Miles, former chair of UTRGV’s Cultural Studies Department: [Caroline.Miles@utrgv.edu](mailto:Caroline.Miles@utrgv.edu) ; 956-457-3083
* Dr. Bill Yaworsky, professor emeritus of anthropology at UTRGV: [William.Yaworsky@utrgv.edu](mailto:William.Yaworsky@utrgv.edu) ; 956-266-4949
* Dr. Alix Rivière, Childhood Trauma Research and Policy Analyst at the Office of the Child Advocate of Massachusetts: [Alixriviere75@gmail.com](mailto:Alixriviere75@gmail.com) ; 956-525-2380